

TateWard

A U C T I O N S



JEWELLERY, WATCHES & HANDBAGS
24 . 03 . 20

JEWELLERY, WATCHES & HANDBAGS

Tuesday 24th March 6pm



VENUE

The Old Truman Brewery,
Ely's Yard,
15 Hanbury Street,
London,
E1 6QR

CONTACT

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VIEWING

Friday 20th March 10am – 7pm
Saturday 21st March 10am – 7pm
Sunday 22nd March 10am – 6pm
Monday 23rd March 10am – 7pm
Tuesday 24th March 10am – 5pm

Sale starts at 6pm

FREE ONLINE BIDDING

We are delighted to offer free live bidding with Tate Ward Live. Watch the auctioneer, follow the sale and bid with no additional charges. Head to **www.tateward.com/account/register/** and create an account. The sale will go live online 20 minutes before the sale starts.

COLLECTION & SHIPPING

Collection by prior appointment only. To arrange collection or shipping, please contact **info@tateward.com** or **0203 439 1001**.

Within the UK, the charge for postage is a minimum of £20. Items will be sent out via Royal Mail Special Delivery. Please enquire ahead of purchase.

If successful we ask you pay and collect by the next working day. Invoice can be paid via our website, **www.tateward.com/account/makepayment**

Important Notice For Purchasers

Our lots are almost exclusively antique or second hand and as such should be expected to have small signs of wear and use commensurate with the age of the piece. Viewing days are held prior to auctions. We recommend that you view any items you intend to purchase as refunds cannot be given for buyer's remorse. This doesn't affect your statutory rights.

DIAMONDS

Advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter their colour. Processes include but are not necessarily limited to: fracture filling, laser drilling, a combination of drilling and filling, HPHT treatment, irradiation and various coatings. Buyers are also alerted to the fact that synthetic diamonds are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Tate Ward to guarantee that all diamond set lots do not contain such material. Tate Ward do not knowingly offer treated diamonds for sale, unless a gemmological opinion disclosing the type of treatment has been obtained and the treatment would be stated within the item description.

JEWELLERY & GEMSTONES

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

COLOURED GEMSTONES

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone within the constraints of time and equipment available outside of laboratory conditions. Any gemstone not provided with a laboratory report has been assessed by Tate Ward within the limitations of any mounting and an opinion has been given where possible. Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to alter aspects of rubies, sapphires, and other gemstones. Oiling is often undertaken to enhance the clarity of emeralds. The international jewellery trade has generally accepted these and other enhancement methods. Some treatments are permanent whereas others may only be semi-permanent, possibly requiring further re-treatment in order to retain their appearance. Because of the widespread variety of treatments within the jewellery industry, prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

WEIGHTS AND MEASURES

Estimated diamond weights, colours and clarities given by Tate Ward are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are opinions only, not guaranteed by Tate Ward. Weights of coloured gemstones offered are extrapolated on the estimated dimensions, using trade standard formula. Due to the traditional cutting techniques for coloured gemstones it is possible there may be discrepancy between the stated estimate and the unmounted weight. Measurements and weights provided are estimates only. The information stated in reports is the opinion of the respective laboratory and is not necessarily the opinion of Tate Ward auctioneers.

WATCHES

Due to opening of some case backs or possible deterioration of seals, we recommend that watches are re-sealed by an authorised technician to ensure any stated water resistance is retained. Whilst Tate Ward makes every attempt to identify and disclose any custom attributes where possible, the absence of any disclosure is not a guarantee of authenticity. Tate Ward accepts no liability if an item is later found to be with non-brand alterations. Neither is it always possible to authenticate every component, this includes individual external and movement parts, watch glasses, hands, straps and buckles, this is often due to items having been previously maintained outside of authorised workshops, Tate Ward are therefore unable to accept any liability if any component or part is later found to be with issue – this includes compatible yet non-original brand parts and/or numbering that may limit maintenance options through workshops in the future.

Items may have export restrictions for customers outside of the EU.

Export of Gemstones, Watches, Handbags, Accessories and Parts containing materials from Endangered Species: Many of the articles offered have components, or are parts which may contain material(s) derived from endangered or protected animal materials e.g. alligator, crocodile skin and as such are prohibited by law to be exported by Tate Ward without a CITES permit. Tate Ward are therefore required to remove any restricted strap prior to delivery of the watch and buckle/clasp, and are unable to ship from their offices any other restricted part. It is the responsibility of the prospective buyer to understand and comply with any restrictions. Lots containing ivory, tortoiseshell, coral, etc. may require export or CITES licences in order to leave the UK or the EU. It is the buyer's responsibility to ensure that lots have the relevant licences before shipping them. Please also note that some countries such as the United States prohibit the purchase and import of objects originating from certain countries such as Iran, Persia and Burma/Myanmar. It is the buyer's responsibility to satisfy themselves that the lot being purchased may be imported in the country of destination.

VIEWING

Tate Ward routinely provides a number of viewing days to enable prospective bidders the opportunity to view and inspect any item prior to sale. It is assumed that any buyer who has viewed an item is able to make an informed decision and was sufficiently satisfied to bid. Neither Tate Ward nor its employees, agents or vendors may accept liability for the correctness of such opinions, and all conditions and warranties, express, implied or statutory are hereby excluded.

CONDITION REPORT

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply a lack of damage or wear, or lack of any further faults within the piece. Please note that Tate Ward offer condition reports on almost every lot offered. Our condition reports are the opinion of Tate Ward and should only be referenced as a guide. We highly recommend that a prospective buyer views in person or sends a representative to satisfy themselves to the condition, originality and suitability of a piece(s) before bidding.

How To Buy At Auction

Register with Tate Ward, either via the website, via email or telephone. Once you've registered there are three ways to buy in our auctions.

1. Bidding In The Room

There's nothing quite like the excitement of bidding in person. When you arrive, head to the front desk and either register if you haven't already done so, or ask our staff for a paddle number. Your paddle number is unique to you and means you can bid on any piece during the auction. You are now ready to bid!

The auctioneer will begin by announcing the price level at which bidding will start for each piece. If you would like to bid, just give them a wave. The auctioneer will acknowledge your bid and then look to see if there is anyone else who also wants to make an offer.

If you are outbid by another person, the auctioneer will always come back to you to see if you would like to bid again. Bidding follows a set pattern of 'bidding increments'. But if you are ever in doubt of what the next bid will be, just ask the auctioneer. They want to make the auction as easy as possible so will be more than happy to tell you.

The bidding keeps going until there are no further bids at which point the lot is sold to the highest bidder – if this is you then congratulations! Now show your bidding paddle to the auctioneer who will make a note of your number. You can pay on the day and take the piece away with you or pay online and collect another time. ***It's that easy!***

2. Absentee Bidding

An absentee bid is the perfect way to bid, if you can't be at the auction in person. Essentially, the auctioneer bids on your behalf, as if you were at the auction. You can place absentee bids on multiple lots.

You can telephone or email us with the lots you would like to leave bids on. We just need your maximum bid. If there are no other bidders, the auctioneer will sell it to you at the reserve - which is the lowest they can sell the lot for.

If you are the successful bidder, we will email you with instructions on how to pay and collect after the auction. Registration for absentee bidding closes before the auction begins, be sure to get in touch beforehand!

3. Telephone Bidding

Bidding on the telephone is another easy way to bid if you can't join in person.

Simply phone or email us with the lots you would like to book a phone line for. We will need your telephone number and a back-up number in case we can't reach you.

One of the Tate Ward team will call you during the auction, usually five lots before your lot. When the lot comes up, they will describe what is happening in the auction room, what the current bid is and ask whether you would like to join the bidding.

If you are the successful bidder, we will email you with instructions on how to pay and collect after the auction. Registration for telephone bidding closes before the auction begins, be sure to get in touch before hand!

4. Bidding Online

Bid online via Tate Ward with no additional fees. Bidding online is also possible via third party platform, who will levy a fee of the percentage of bid price. Simply register through the website and click on Tate Ward live.

You will be able to watch the auction live, see and hear the auctioneer and bid on your lots. If you are the successful bidder, we will email you with instructions on how to pay and collect after the auction.

Payment

If you are successful at bidding in the auction, firstly - congratulations!

You will receive a post sale notification email. This will detail:

- An invoice informing you of the auction hammer price and the total price including buyers premium
- Details of how to pay
- Information regarding collection and storage
- Shipping information if necessary

Don't forget, all lots purchased at auction are subject to a buyer's premium charged at a rate of 25% of the hammer price. The premium is subject to VAT payable at the standard UK rate.

About Us

Based in the iconic Old Truman Brewery on Brick Lane, Tate Ward Auctions sits between the financial district and the creative epicentre of East London, making for a truly unique audience and auction experience.

As a dedicated and passionate jewellery department, handling, valuing and finding good homes for beautiful jewellery is what gets us out of bed in the morning! We love to meet people and talk jewels, so if there is anything you would like to know about our sales or items you would like to buy or sell, please do not hesitate to get in touch.

We hold regular jewellery auctions in the impressive galleries of the Old Truman Brewery, featuring a fantastic array of signed pieces from famous jewellery houses, as well as vintage and modern jewellery, handbags and watches, at price points for every buyer. Our auctions are informal and open for all; fresh buyers, lifelong collectors and members of the trade alike.

Although we think nothing beats the excitement of a live auction, our sales are also hosted on three online bidding platforms as well as marketed across an established network of clients. Tate Ward Jewellery believe that buying and selling jewellery at auction should be for everyone. We want to introduce new buyers and sellers to the excitement of auctions.

With a refreshingly approachable and transparent service, fantastic location and infectious passion, Tate Ward Jewellery are here to offer you something new.





LOT 1

An 18ct white gold ruby and diamond cluster ring.

Centring a cushion-shape ruby to a round brilliant-cut diamond surround, total diamond weight approx. 0.50ct, ring size O 1/2.

£400 - £600



LOT 3

An 18ct gold ruby and diamond half hoop eternity ring.

With alternate circular-shape rubies and round brilliant-cut diamonds, hallmarked London 2006, ring size L 1/2.

£100 - £200



LOT 2

A pair of gem-set pendant earrings.

Each designed a textured yellow metal spheres surmounted by pear-shape synthetic pink sapphires and circular white stones, hook fittings, length 3.5cm.

£150 - £200



LOT 4

A pair of hoop earrings.

Of plain form with fitted posts, inner diameter 5.2cm.

£150 - £200



LOT 5

IWC - a 9ct gold manual wind bracelet watch.

The white dial with black Roman numerals and an outer minute track, fitted to an integral 9ct gold bracelet, hallmarks for London 1974, length 19cm (a/f).

£500 - £600



LOT 7

Chanel - an imitation coral and paste brooch.

Designed as a double C outline with imitation coral and paste detail, stamped Chanel, numbered 08 C, made in Italy, length 5.7cms, with maker's pouch and box.

£350 - £450



LOT 6

A pair of 9ct gold cufflinks.

The plain shaped rectangular panels with hinged fittings, hallmarked Sheffield, length 1.5cm

£70 - £90



LOT 8

A cultured pearl four-row necklace, with a Victorian ruby and diamond clasp.

The graduated cultured pearl strands, to the Victorian ruby and old-cut diamond openwork clasp, length 38cm.

£320 - £380



LOT 9

Louis Vuitton - a Monogram Pégase 65 rolling suitcase.

Designed with maker's signature monogram coated canvas exterior with natural tan leather trim, featuring front stamped leather corner detail and a large slip pocket, retractable pulley handle and optional leather top and side handles, wraparound double zip fastening, a wheeled base and a canvas lined interior, with padlock and keys, measuring 65 x 45 x 24cm, with maker's dust bag.

£1,100 - £1,500



LOT 11

A diamond single-stone ring.

The round brilliant-cut diamond to a stylised band, stamped 18k, diamond weight approx. 0.30ct, estimated colour L-M, estimated clarity P1, ring size M.

£120 - £180



LOT 10

Hermès - an extra wide enamel bangle.

The rose gold-tone edge with pink, grey and white enamel design depicting stirrups, harnesses and saddles, signed Hermès, width 3.7cm, inner diameter 6.3cm, with Hermès box.

£250 - £350



LOT 12

A late Victorian sovereign garnet pendant.

Centring a sovereign, dated 1900, to a 9ct gold circular-shape garnet set mount, hallmarked London 1976, length 4.5cm.

£220 - £280



LOT 13

A late 19th century diamond cluster ring.

Designed as a floral cluster set with old-cut diamonds throughout, stamped 18ct, ring size M 1/2, together with, an early 19th century diamond five-stone ring, hallmarked Birmingham 1914, ring size Q 1/2. (2)

£120 - £180



LOT 14

An 18ct gold diamond cluster ring.

Centring a marquis-shape diamond, within an openwork round brilliant-cut diamond surround, principle diamond approx. 0.35ct, ring size P 1/2.

£350 - £450



LOT 15

A diamond ring.

Set with a round brilliant-cut diamond, stamped 9ct, diamond weight approx. 0.05ct, ring size I.

£100 - £200



LOT 16

A Victorian split pearl hinged bangle.

The graduated double row of split pearls to an openwork gallery, stamped 15, inner diameter 6cm.

£750 - £850



LOT 17

An five-row cultured pearl choker necklace, with an early 20th century diamond panel highlight.

Comprising five strands of cultured pearls, measuring approximately 7.6mm, with an open work old-cut diamond panel highlight, principle diamond weight approx. 0.50ct total diamond weight approx 1.25 - 1.50ct, length 31cm (a/f).

£2,000 - £2,500



LOT 19

Gucci - a vintage Supreme GG Gladstone travel bag.

Featuring maker's classic monogram coated canvas exterior with brown leather trim and signature red and green striped detail, with dual rolled leather handles, gold tone hardware, top lock fastening with two keys, opening to a tan suede lining with inside zip pocket and four pouch pockets, measuring 35 x 25 x 19cm.

£200 - £300

Please note, each lot is subject to a Buyers Premium of 25% (+VAT), 30% (inc VAT). VAT @ 20%.



LOT 18

Rolex - an 18ct gold Oyster Perpetual Date wrist watch, circa 1974.

The metallic dark grey dial with applied gold baton hour markers, outer minute track, sweeping central seconds hand, fluted bezel, date aperture to three o'clock, fitted to an unsigned brown leather strap and a gold plated signed pin buckle, reference no. 1503, serial no. 3625255, diameter 36mm, with box.

£2,500 - £3,000



LOT 20

A late Victorian ruby and diamond ring.

Centring an old-cut diamond flanked by circular-shape rubies, gypsy set, diamond weight approx. 0.05ct, ring size L 1/2.

£150 - £250



LOT 21

A Victorian spinel, pearl and diamond brooch.

The oval-shape red spinel within an openwork scroll surround with pearl and diamond highlights throughout, fitted pin and pendant fitting, pearls untested, length 3cm.

£600 - £800



LOT 23

A French coral ring.

The circular coral to an open work surround, with pierced heart detail, bearing French assay marks, stamped 750, coral untested, ring size L 1/2.

£600 - £800



LOT 22

Aero - a 1940s diamond and ruby cocktail watch.

The rectangular-shape white dial with gold coloured dot hour markers, signed Aero, with square-cut and vari-cut diamond line sides, to gaspiped-link bracelet, length 17cm (a/f).

£400 - £500



LOT 24

A pair of coral earrings.

Each designed with elongated pear-shape coral drops suspended by double fine-link chains, hook fittings, stamped 750, length 10cm.

£250 - £350



LOT 25

A late Victorian hard stone cameo and split pearl brooch.

The circular hard stone carved to depict the profile of a classical lady wearing a graduated pearl necklace, to a split pearl and black enamel openwork surround, diameter 3.9cm.

£750 - £850



LOT 27

A single diamond stud earring.

Designed as a wing set throughout with old-cut diamonds, with fitted post, total diamond weight approx. 1.10ct approx, length 2.9cm.

£400 - £600



LOT 26

A fancy yellow-brown diamond and diamond cluster ring.

Centring a round brilliant-cut fancy yellow-brown diamond to a round brilliant-cut diamond surround, principle diamond weight 1.25ct, ring size L 1/2. Accompanied by GIA certificate no.1162614582, dated October 16th 2014, stating 1.25ct, natural fancy yellow-brown, I1 clarity, no fluorescence.

£1,500 - £2,000



LOT 28

An early 20th century 9ct gold Albert chain.

The uniform curb-links with a t-bar fob, length 38.3cm.

£500 - £600



LOT 29

A three-row cultured pearl bracelet, with an early 20th century diamond clasp.

Comprising three strands of cultured pearls, measuring approximately 6.4mm, with a geometric open work vari-cut diamond cluster clasp, total diamond weight approx 3 - 3.30ct, length of bracelet 16.7cm, length of diamond clasp 4.3cm (a/f).

£1,800 - £2,200



LOT 31

Tiffany & Co. - an 18ct gold and diamond brooch, by Jean Schlumberger for Tiffany & Co.

Centring a round brilliant-cut diamond to the grooved cross with applied flared detail and round brilliant-cut diamonds, signed Tiffany & Co and Schlumberger Studios, with pendant fitting, total diamond weight approx. 1.55ct, length 5.2cm.

£3,800 - £4,200



LOT 30

Louis Vuitton - a vintage Monogram Keepall 55 luggage bag.

Featuring the maker's classic monogram coated canvas exterior and natural vachetta leather trim, rolled leather top handles, detachable leather ID tag, gold-tone hardware and single top zip fastening, unlined, measuring 54 x 35 x 26cm (a/f).

£150 - £200



LOT 32

A pearl and diamond crossover ring.

Designed with an old-European cut diamond and a pearl to single-cut diamond set shoulders, principle diamond weight approx. 0.50ct, ring size M 1/2.

£850 - £950



LOT 33

A single row cultured pearl necklace, with an 18ct gold diamond set clasp.

The uniform cultured pearls fitted to an 18ct gold clasp with single-cut diamond highlights, length 56.5cm.

£120 - £180



LOT 34

A pearl, sapphire, emerald and diamond three-stone ring.

Centring a cultured pearl flanked by an oval shape cabochon emerald and an oval shape cabochon sapphire, with single-cut diamond highlights, ring size N.

£750 - £850



LOT 35

A pearl, sapphire, emerald and diamond three-stone ring.

Each designed as a graduated old, transitional and baguette-cut diamond set-panel, suspending detachable baroque pearls, each with a diamond accent cap, fitted posts, total diamond weight approx. 1.75 - 1.80ct, length 5.5cm.

£2,500 - £3,000



LOT 36

A aquamarine, sapphire and diamond ring.

Centring a rectangular-shape aquamarine, flanked by cushion-shape sapphires and round brilliant-cut diamond highlights, total diamond weight approx. 0.80ct, ring size M.

£220 - £280



LOT 37

A cultured pearl and diamond bracelet.

The openwork scroll panels set with round brilliant-cut diamonds, centring a circular-shape red gems, with cultured pearl spacers, length 17.5cm.

£800 - £850



LOT 39

A diamond bracelet.

Designed with round brilliant-cut diamond set quatrefoil and bar articulated links, total diamond weight approx. 2.80 - 2.90ct, length 19cm.

£1,000 - £1,500



LOT 38

A multi-gem and diamond set brooch.

Realistically modelled as a butterfly, rose-cut diamonds through-out, with sapphire and blue topaz highlights, length 4.1cm.

£100 - £200



LOT 40

An 18ct white gold diamond five-stone ring.

The oval sapphire high cabochon flanked by round brilliant-cut diamond highlights, total diamond weight approx. 0.54ct, ring size G.

£80 - £120





LOT 41

A sapphire and diamond ring.

The oval sapphire high cabochon flanked by round brilliant-cut diamond highlights, total diamond weight approx. 0.54ct, ring size G.

£2,500 - £3,000



LOT 43

An early 20th century paste double clip brooch.

Of geometric openwork design, the centrally set rectangular-shape blue paste stones to a circular-shape paste surround, with similarly set paste fan terminals, length 5.6cm.

£180 - £220



LOT 42

Celine - a navy blue leather Luggage tote bag.

Designed with a navy blue leather exterior, featuring a front zip pocket, dual rolled leather top handles, optional expandable side wings, top strap fastening, navy leather interior and four protective base feet, measuring 30 x 30 x 19cm.

£500 - £600



LOT 44

A Victorian sapphire and diamond brooch.

Designed as a rose and old-cut diamond stylised foliate spray, suspending a pear-shape sapphire drop with diamond highlights, with removable brooch fitting and hinged pendant fitting, total diamond weight approx. 1.10ct - 1.50ct, length 4.7cm.

£1,000 - £1,500



LOT 45

A pair of sapphire and diamond clip earrings.

The oval-shape sapphire surmounted by articulated round brilliant-cut diamond set links, with clip fittings, total diamond weight approx. 0.36ct, length 2.7cm.

£250 - £350



LOT 47

Kupittaa Kulta - a 1960s amazonite brooch.

The tapered, looping line, with circular cabochon amazonite cabochon terminals, designed by Ellis Kauppi, maker's marks for Kupittaa Kulta, Finnish marks 1961, length 6.2cm.

£220 - £280



LOT 46

An 18ct gold sapphire and diamond five-stone ring.

Designed with alternate set circular-shape sapphires and round brilliant-cut diamonds, to a scroll gallery, hallmarked London 1984, ring size M 1/2.

£480 - £520



LOT 48

A 9ct gold blue tourmaline ring.

Centring an oval-shape cabochon blue tourmaline, to a stepped surround, hallmarked Birmingham 1996, ring size L.

£70 - £90



LOT 49

A pair of turquoise stud earrings.

Each designed as a pair of stylised shells, centring oval-shape cabochon reconstituted turquoise, fitted posts, length 2cm, together with a reconstituted turquoise heart ring, the inner shank engraved 'L Cozzy, 10.5.42', ring size L. (2)

£80 - £120



LOT 52

Kutchinsky - an 18ct gold sapphire and diamond brooch and stud earring suite.

Each designed with round brilliant-cut diamonds and circular-shape sapphire clusters, to a textured openwork scalloped surround with circular-shape sapphire and round brilliant-cut diamond scattered highlights, both signed Kutchinsky, brooch hallmarked London 1966, total diamond weight approx. 2.30ct - 2.50ct, length of brooch 4.8cm, length of stud earring 2.8cm. (2)

£3,500 - £4,000

Please note, each lot is subject to a Buyers Premium of 25% (+VAT), 30% (inc VAT). VAT @ 20%.



LOT 51

An 18ct gold and turquoise dress ring.

The oval-shape turquoise cabochon within a textured abstract surround, hallmarked Sheffield 1993, ring size L.

£1,500 - £2,000



LOT 53

An 18ct gold sapphire and diamond three-stone ring.

Centring an emerald-cut sapphire flanked by round brilliant-cut diamonds, hallmarked London 2004, total diamond weight approx. 0.30ct, ring size M 1/2.

£350 - £450



LOT 50

Patek Philippe - a khaki green white gold Jumbo Aquanaut wrist watch, ref. 5168G-010, dated 2019.

Embossed khaki dial with Arabic numeral hour markers, date aperture to three, fitted to a signed khaki rubber strap with double folding clasp, signed automatic calibre 324 S C, reference 5168G-010, case 42.2mm, dated 2019, with box and papers.

£45,000 - £50,000

Viewing by appointment only. Please contact the Head of Sale, Francesca, to arrange an appointment, francesca@tateward.com.



LOT 54

A sapphire and diamond brooch.

Designed as a flower, set with circular-shape sapphires and old-cut diamonds, total diamond weight approx. 0.90ct, length 5.5cm.

£900 - £1,400



LOT 56

Chanel - a vintage quilted leather handbag.

Crafted from diamond quilted black lambskin leather, with gold-tone hardware, a fancy chain link shoulder strap, maker's classic CC turn-lock front fastening, opening to an red leather lined interior with two additional interior side pockets, with authenticity card, serial no. 1803495, measuring 20 x 15 x 6cm, with maker's dust bag.

£500 - £700



LOT 55

A late Victorian sapphire and diamond ring.

Designed as three circular-shape graduated sapphires with old-cut diamond highlights, hallmarks Birmingham 1901, ring size N.

£380 - £420



LOT 57

Chanel - a gilt-metal layered imitation pearl chain necklace.

Featuring a string of imitation pearls and three vari-sized fancy-link chains, with two double C paste accents, stamped Chanel, numbered 10 P, made in France, length 95cm, with maker's box.

£900 - £1,400



LOT 58

A diamond single stone ring.

The old-mine cut diamond to a yellow metal shank, total diamond weight approx. 0.99ct, estimated colour I-J, estimated clarity SI2-P1, ring size M.

£1,000 - £1,500



LOT 59

An abstract pendant on chain.

The openwork abstract pendant suspended from a trace-link chain, length of pendant 4.9cm.

£800 - £1,200



LOT 60

A mid 20th century necklace.

The woven gaspice chain section with tapered geometric terminals, to a clasp stamped 18k, length 45.5cm.

£3,000 - £3,500



LOT 61

Hermes - a pair of 18ct gold earrings.

The openwork circular stud suspending a hoop and t-bar, fitted posts, signed and numbered Hermes 12C0122, length 3.3cm, with maker's box.

£500 - £600



LOT 62

Robert Indiana - a 'LOVE' ring.

Of chunky, bold form with bark-effect sides, circa 1960s, ring size O 1/2.

£150 - £200



LOT 63

Ilias Lalaounis - an 18ct gold multi-gem set bangle.

The bangle designed as an open cuff set with scattered vari-coloured circular stones, maker's marks for Ilias Lalaounis, inner diameter of bangle 5.9cm.

£1,500 - £2,000



LOT 64

Louis Vuitton - a black epi leather Porte-Tresor Etui Papier wallet.

Crafted with maker's signature black epi leather exterior, with a snap button fastening, opening to multiple interior pockets, card slots and a central coin compartment, the coin compartment with attached gilt initials, with additional card holder, measures 16.2 x 11.3 x 3cm, with maker's box.

£250 - £350



LOT 65

Omega - an 18ct gold Constellation De Luxe 'Pie-Pan' automatic wristwatch, circa 1955.

Gold 'pie-pan' dial with applied faceted dagger hour markers, sweep centre seconds, the back with Constellation logo, fitted to a black embossed leather strap with a signed gold plated pin buckle, case no. 2732, case 36mm.

£2,000 - £3,000



LOT 66

A mid 20th century citrine ring.

The rectangular-shape citrine to a scroll and flared surround, stamped 750, ring size K 1/2.

£900 - £1,400



LOT 68

A mid 19th century foil back topaz and pearl brooch.

Centring an oval-shape topaz to a pearl surround, to a closed back setting, length 2.3cm.

£300 - £400



LOT 67

David Yurman - a citrine, diamond and silver bangle.

The rope-twist bangle to banded terminals set with faceted citrine and round brilliant-cut diamonds, signed D.Y 925, total diamond weight approx. 0.14ct, width 5mm, inner diameter 6.4cm.

£150 - £200



LOT 69

An early 19th century continental enamel fancy link necklace, possibly Swiss.

The oval-shaped pierced and embossed links with black, white and blue foliate enamel decoration, each spaced with an enamel foliate link, circa 1825, with a later added lobster clip, length 45cm.

£500 - £700



LOT 70

A French mid 19th century zircon and diamond cluster ring.

The cushion-shape brown zircon within a rose-cut diamond surround, to a plain tapered shank, bearing French assay marks, ring size N.

£900 - £1,400



LOT 71

Gucci - a monogram GG canvas shoulder bag.

Featuring the maker's classic GG canvas exterior with a single dark brown leather shoulder strap, silver-tone hardware, zip top fastening and lined with brown canvas fabric, measuring 29 x 22 x 12cm.

£200 - £300



LOT 72

Gerald Benney - an 18ct gold opal doublet ring.

Centring a rectangular-shape opal doublet, to a cast and textured gold band, bearing maker's marks, hallmarked London 1975, ring size G.

£500 - £600



LOT 73

A French onyx, chrysoprase and diamond crossover ring.

The tapered shank with geometric onyx and chrysoprase terminals, round brilliant-cut diamond highlights, bearing French assay marks, stamped K18, ring size P.

£850 - £950



LOT 74

Louis Vuitton - a vintage black Epi Cotteville 45 hard suitcase.

Designed with a solid rigid frame, featuring maker's black textured epi leather exterior with logo stamped trim, rolled leather top handle with a detachable leather ID tag, brass rivets and reinforced leather corners, S-lock central fastening with key and latches, and deep green interior lining with inner pockets, serial no. 974859, measuring 35 x 45 x 11cm.

£400 - £600



LOT 76

A. Dragsted - a pair of silver cufflinks.

Each comprising a rectangular panel with engraved geometric design, to the similarly designed hinged reverse and curved connecting bar, designed by Karen Strand, maker's mark for A. Dragsted, length of cufflink panel 2.3cm.

£40 - £60



LOT 75

Omega - a stainless steel Seamaster "SHOM" automatic bracelet watch

The black dial with luminous hour markers, date aperture to three o'clock, calibrated bezel, fitted to a signed stainless steel bracelet and folding clasp, numbered 166.177, case 42mm.

£1,200 - £1,800



LOT 77

David Yurman - an onyx, diamond and silver bangle.

The rope-twist bangle to banded terminals set with faceted onyx and round brilliant-cut diamonds, signed D.Y 925, total diamond weight approx. 0.14ct, width 5mm, inner diameter 6.4cm

£150 - £200



LOT 78

Georg Jensen - a 'Surf' ring.

Designed as a curved square panel, designed by Nanna Ditzel, signed Georg Jensen, design no. 432, ring size L 1/2.

£100 - £200



LOT 79

Georg Jensen - a 'Surf' bracelet.

Each of the eight links designed as a curved square panel, to a push-piece clasp, designed by Nanna Ditzel, signed Georg Jensen, design no. 432, length 18cms.

£300 - £400



LOT 80

Georg Jensen - a 'Surf' clip earrings.

Each designed as a curved square panel, fitted with hinged clips, designed by Nanna Ditzel, signed Georg Jensen, stamped ND, design no. 432, length 2.5cm.

£200 - £300



LOT 81

A platinum diamond half eternity ring.

With uniform round brilliant-cut diamonds, hallmarked London 2012, total diamond weight approx. 0.90ct, ring size I.

£700 - £900



LOT 82

Ebel - a stainless steel Beluga quartz bracelet watch.

The cream dial with hourly dot markers and quarterly Roman numerals, tonneau shaped case, fitted to a steel link bracelet with folding clasp, diameter 26mm, reference E9157421, serial 42529406.

£60 - £80



LOT 84

A diamond three-stone ring.

Centring three graduated old-cut diamonds, total diamond weight approx. 0.90ct, ring size O.

£480 - £520



LOT 83

A platinum diamond hinged bangle.

With uniform round brilliant-cut diamonds, stamped PT950, total diamond weight approx. 0.75 - 0.85ct, inner diameter 6.2cm.

£850 - £950



LOT 85

A mid 20th century diamond cocktail watch.

The rectangular Arabic numeral dial, to a single-cut and baguette-cut diamond surround, with old-cut, single-cut and baguette-cut diamond stylised openwork fancy-link bracelet, to a clip clasp, total diamond weight approx. 1.50cts-2.00cts, length 18.7cm, (a/f).

£550 - £650



LOT 86

A diamond ring.

The triple cross-over design set with single-cut diamonds, in 9ct white gold, total diamond weight approx. 0.26ct, ring size J.

£60 - £80



LOT 87

An 18ct white gold diamond single-stone ring.

Old-cut marquise-shape diamond, diamond weight approx. 0.46ct, estimated colour I-J, estimated clarity SI2-P1, ring size K.

£700 - £800



LOT 88

An early 20th century sapphire and diamond bar brooch.

The three oval shape sapphire cabochons separated by old-cut diamond spacers, total diamond weight approx. 1.20ct, length 4.7cm.

£280 - £320



LOT 89

An early 20th century star sapphire and diamond ring.

The cabochon star sapphire in a claw setting, between raised shoulders millegrain-set with old brilliant-cut diamonds, stamped PLATINUM, ring size N 1/2.

£450 - £550





LOT 90

A sapphire and diamond three-stone ring.

Centring an old-cut diamond flanked by two circular-shape sapphires, stamped 750, diamond weight approx. 0.70ct, estimated colour G-H, estimated clarity SI1-SI2, ring size O.

£1,000 - £1,500



LOT 92

A sapphire and diamond ring.

Centring a circular-shape sapphire flanked by round brilliant-cut diamond shoulders, stamped 18ct, total diamond weight approx. 0.60ct. ring size P.

£180 - £220



LOT 91

An early 20th century sapphire, ruby and diamond brooch.

Designed as a foliate panel, each flower with a circular-shape ruby or sapphire centre, set with old-cut diamonds throughout, length 3.9cm.

£50 - £70



LOT 93

Van Cleef & Arpels - an 18ct gold lapis lazuli and diamond necklace, circa 1970s.

Centring a carved rope-twist lapis lazuli, with round brilliant-cut diamond highlights, to rope-twist shoulders, the fancy-link double chain interspaced by openwork links, signed V.C.A, stamped 750, numbered B4059 V18, bearing French assay marks, total diamond weight approx. 0.80ct, length 36cm.

£7,500 - £8,500



LOT 94

A black opal and emerald ring.

The oval-shape black opal to an openwork abstract surround with scattered circular-shape emeralds, ring size L 1/2.

£600 - £800



LOT 95

A late Victorian sapphire and diamond ring.

Designed as a circular-shape sapphire and old-cut diamond check-aboard, with a scroll gallery, stamped 18ct, total diamond weight approx. 0.40ct, ring size I 1/2.

£600 - £800



LOT 96

A pendant.

Designed as a lioness with reconstituted turquoise highlights and hieroglyphic style detail, length 3.1cm.

£100 - £200



LOT 97

An 18ct gold sapphire and diamond three-stone ring.

Centring a circular-shape sapphire, flanked by round brilliant-cut diamonds, hallmarked London 1984, total diamond weight approx. 0.30ct, ring size M 1/2.

£300 - £350



LOT 98

A diamond novelty brooch.

Designed as an articulated leaping dog through a hoop, set with rose-cut diamonds throughout, length 4cm.

£180 - £220



LOT 99

A pair of novelty cufflinks.

Each designed as a pair of dice, in white quartz and black enamel detail with chain link connectors, stamped 750, length 3.2cm.

£300 - £400



LOT 100

Cartier - a silver cigarette case, circa 1940s.

Of rectangular outline, with grooved diagonal detail and a hidden push-piece, signed JC, hallmarked London 1939, length 12.1cm.

£250 - £350

Please note, each lot is subject to a Buyers Premium of 25% (+VAT), 30% (inc VAT). VAT @ 20%.



LOT 101

Patek Philippe - a fine stainless steel automatic chronograph dual time wrist watch, ref. 5990,

The dark grey dial having silvered baton hour markers with luminous centres, subsidiary dials to twelve and six o'clock, all surrounded by an outer minute track, the tonneau shaped case with exhibition case back, fitted to an integral steel link bracelet with Nautilus concealed double deployant clasp, signed calibre CH 28-520 C FUS, reference 5990/1A-001, case 40.5mm, dated 2019, with box and papers.

£65,000 - £70,000

Viewing by appointment only. Please contact the Head of Sale, Francesca, to arrange an appointment, francesca@tateward.com.



LOT 102

A French mid 20th century ruby and diamond ring.

The centrally set old-cut diamond within a vari-cut diamond and vari-cut ruby surround, to a tapered chunky shank, principle diamond approx. 0.55ct, bearing French assay marks, ring size M.

£1,800 - £2,200



LOT 103

A diamond brooch.

Of circular openwork form, depicting a pond scene, the swan with a ruby eye, set with rose-cut diamonds throughout, diameter 4.4cm.

£380 - £420



LOT 104

Ilias Lalaounis - a pair of 18ct gold and ruby stud earrings.

Centring an oval-shape ruby cabochon to a rope-twist surround, fitted with posts and butterfly backs, maker's marks for Ilias Lalaounis, length of stud 1.5cm.

£600 - £800



LOT 105

A mid Victorian garnet brooch.

Of oval form, centring an oval shape-garnet within rope-twist and engraved layered surrounds, glazed panel to the reverse, stamped 15ct, length 4.5cm.

£100 - £200



LOT 106

An 18ct gold ruby and diamond cluster ring.

Centring a round brilliant-cut diamond to a circular-shape ruby surround, ring size I 1/2, together with, a 9ct gold sapphire and diamond cluster ring, ring size K 1/2 (2).

£100 - £200



LOT 108

A spinel and diamond three-stone ring.

Centring a cushion-shape spinel within a calibre-cut surround, flanked by old-cut diamonds, total diamond weight approx. 1.87ct, ring size Q.

£2,000 - £2,500



LOT 107

A foil-back garnet and diamond cross pendant.

The pear-shape foil-back garnet cross, to a rose-cut diamond surmount, the reverse set with rose-cut diamonds to an engraved surround, length 4.8cm.

£50 - £70



LOT 109

An impressive coral branch, tanzanite and diamond suite.

The necklace designed with graduated vari-sized coral branches, enhanced by oval-shape cabochon tanzanite and round brilliant-cut diamond accents, stamped 750, length of when closed 19.5cm, with similarly designed earrings and a bracelet, inner diameter of bracelet 6.5cm, length of earrings 4.7cm. (3)

£6,500 - £7,500



LOT 110

A ruby and diamond ring.

Centring an oval-shape ruby to baguette-cut diamond shoulders, stamped 18k, total diamond weight approx. 0.50ct, ring size L 1/2.

£350 - £450



LOT 112

A ruby and diamond ring.

Centring an oval-shape ruby within a baguette-cut and brilliant-cut diamond hexagonal surround, to square-shape diamond shoulders, ring size M.

£1,000 - £1,500



LOT 111

Hermès - an extra wide enamel bangle.

Designed as an enamel 'Collier de Chein' in shades of red, purple, green and pink, with a silver-tone edge and black enamel interior, signed Hermès, width 3.7cm, inner diameter 6.4cm, with Hermès box and pouch.

£250 - £350



LOT 113

A late Victorian 18ct gold diamond three-stone ring.

Designed with three graduated old-cut diamonds, gypsy-set, hallmarked Chester 1901, ring size M.

£400 - £500



LOT 114

Tiffany & Co. - a pair of 18ct gold hoop earrings.

Each polished hoop of shaped square form with post fittings, signed Tiffany & Co., stamped 750, length 2.5cm, with maker's pouch and box.

£500 - £600



LOT 116

Le Gi - a ruby pendant.

Designed as a heart, set with faceted ruby beads throughout, signed Le Gi, stamped 750, length 2.8cm.

£150 - £200



LOT 115

A pair of knot stud earrings.

Each designed as knots, fitted posts, stamped 375, length 1.3cm, together with a 9ct gold pink sapphire and paste three stone ring, ring size N. (2)

£90 - £140



LOT 117

An 18ct gold ruby and diamond three-stone ring.

Centring a round brilliant-cut diamond, flanked by circular-shape rubies, hallmarked London 1979, principle diamond approx. 0.30ct, ring size O.

£150 - £200



LOT 118

Christian Dior - a canvas and leather purse.

Featuring the maker's classic monogram canvas exterior with pink leather trim and silver-tone hardware, snap button fastenings with coin, notes, card slots and central zip compartment, measuring 19 x 10 x 3cm.

£80 - £120



LOT 120

A pair of cultured baroque pearl and diamond pendant earrings.

Each designed as a baroque cultured pearl with brilliant-cut diamond accents, suspended from round brilliant-cut diamond set panels, fitted posts, stamped 750, length 4.2cm.

£900 - £1,400



LOT 119

An 18ct gold ruby and diamond three-stone ring.

Centring a circular-shape ruby flanked by two round brilliant-cut diamonds, total diamond weight approx. 0.30ct, hallmarked London 1980, ring size M.

£150 - £200



LOT 121

Mellerio - a mid-century diamond compact.

Of square outline, the engraved vertical striped case, with grooved detail and an old and brilliant-cut diamond cluster thumbpiece, opening to reveal a mirrored lid and a powder compartment, bearing French assay marks for gold and silver, signed Mellerio dits Meller, numbered 1.869.D, total diamond weight approx. 1.20ct, length 6.8cm.

£1,200 - £1,800



LOT 122

Louis Vuitton - a vintage Monogram zipped travel wallet.

Designed with maker's monogram coated canvas exterior, with leather top handle, wraparound zip fastening, the monogram interior with several pockets and compartments, measuring 26 x 15 x 3cm.

£100 - £200



LOT 123

A citrine, ruby and diamond dress ring.

The rectangular-shape citrine, with calibre-cut ruby line sides and square-shape diamond line shoulders, total diamond weight approx. 0.20ct, ring size O.

£1,200 - £1,800



LOT 124

A diamond ring.

The oval-shape old-cut diamond within a rope-twist surround, to a tapered reeded band with flared diamond highlights, principle diamond approx. 0.65ct, ring size K 1/2.

£1,200 - £1,800



LOT 125

Chopard - an 18ct gold chain necklace.

Chunky belcher-links, signed Chopard, length 42cm.

£600 - £800



LOT 126

A sapphire cross pendant.

Designed as a cross, each circular panel centring a circular-shape sapphire, with applied filigree detail, stamped 750, length 5.3cm.

£450 - £550



LOT 128

A pair of ruby and sapphire pendant earrings.

The tapered shaped panel, with applied foliate and gem-set detail, suspending a disc, fitted with hooks for pierced ears, length 7.1cm.

£250 - £300



LOT 127

A diamond cluster ring.

The square-shape panel, set with round brilliant-cut and single-cut diamonds, total diamond weight approx. 0.33ct, ring size O 1/2.

£100 - £200



LOT 129

An early 20th century diamond cluster ring.

The cluster composed of old-cut diamonds, stamped 18ct, ring size I 1/2, together with an Edwardian diamond set pendant, centring a flower set with an old-cut diamond, stamped 15c, diameter 2.2cm. (2)

£90 - £140



LOT 130

An early 20th century diamond bracelet.

The graduated round old-cut diamonds, to a square bezel setting, to a fancy-link bracelet, total diamond weight approx. 0.62ct, length 16cm.

£500 - £600



LOT 132

A single diamond stud earring.

Designed as a wing set throughout with old-cut diamonds, with fitted post, total diamond weight approx. 1.10ct approx, length 2.9cm.

£400 - £600



LOT 131

Omega - a stainless steel Speedmaster Professional Mark II chronograph bracelet watch, circa 1970.

Black dial with luminous baton hour markers, subsidiary recorder dials to three, six and nine o'clock, with tachymeter bezel, fitted to a signed stainless steel bracelet with a signed folding clasp, reference no. 145.014, length 42mm.

£2,000 - £3,000



LOT 133

A 9ct gold diamond half hoop eternity ring.

The uniform round brilliant-cut diamonds in 9ct gold, total diamond weight approx. 0.25ct, ring size O, together with, a charm designed as an anchor, stamped 9ct, length 2cm. (2)

£70 - £90





LOT 134

An 18ct gold and diamond ring.

Centring a round brilliant-cut diamond, flanked by single-cut diamond shoulders, hallmarked Sheffield, diamond weight approx. 0.25, ring size J.

£150 - £200



LOT 135

A pair of shakudo cufflinks.

Both square panels designed depicting an oriental landscape, the oval panels with two birds, chain fastening, length 1.1cm.

£100 - £200



LOT 136

Chaumet - a ring.

Of bombe design, with horizontal groove detail, to tapered shoulders, signed Chaumet Paris, numbered 34583, ring size J.

£500 - £700



LOT 137

Hermès - a Jumbo bracelet.

Designed as a brown leather cord, with gold-tone metal hook terminal to one end and metal loop to the other, signed Hermès, length 18cms, with pouch.

£80 - £120



LOT 138

Louis Vuitton - a vintage Monogram vanity case.

Featuring maker's monogram coated canvas exterior with leather trim, top leather handle and detachable leather ID tag, gold tone twist fastening, cream interior lining with two side pockets and fitted leather compartments, mirror deficient, measuring 31 x 22.5 x 21cm.

£350 - £400



LOT 140

Kutchinsky - a pair of tiger's eye clip earrings.

Each designed as a tiger's-eye cabochon, to a graduated bead surround, signed Kutchinsky, stamped 18, length 2.5cms, (a/f).

£1,500 - £2,000



LOT 139

A garnet ring.

Designed as flexible curb-links, centring an irregular-shape faceted garnet, ring size N 1/2.

£250 - £350



LOT 141

Boucheron - a pair of cufflinks.

The textured square panel with similarly designed hinged back fittings, signed Boucheron Paris, numbered 31705, bearing French assay marks, length of principle panel 1.6cm.

£800 - £1,200



LOT 142

A late Victorian coral and diamond bar brooch.

The circular-shape coral cabochon within and old-cut diamond cluster, to a rose-cut diamond set openwork geometric bar, total old-cut diamond weight approx. 0.80ct, length 6.4cm.

£700 - £900



LOT 143

An 18ct gold citrine and diamond ring.

Centring an oval-shape citrine flanked by graduated round brilliant-cut diamonds, with rope-twist detail and applied gold dot highlights, hallmarked Birmingham 2000, total diamond weight approx. 0.70ct, ring size Q 1/2.

£1,000 - £1,500



LOT 144

A pair of citrine and diamond earrings.

Each designed with an oval-shape citrine to a round brilliant-cut diamond surround, suspended from round brilliant-cut diamond articulated panels, fitted posts and hinged clips, stamped 18K, total diamond weight approx. 3.00-3.20ct, length 5.4cm.

£650 - £750



LOT 145

An early 20th century topaz and diamond pendant.

The pear-shape topaz drop surmounted by an old-cut diamond suspended within a diamond set scalloped surround, to a fitted chain, length of pendant 4.7, length of chain 37.8cm.

£700 - £800



LOT 146

Breitling - a titanium Avenger chronograph bracelet watch.

Black dial with Arabic numeral hour markers, subsidiary recorder dials to six, nine and twelve, date aperture to three, the titanium case with calibrated bezel, fitted to a signed titanium Professional bracelet with folding clasp, reference E13360B, serial 269492, case 44mm, with box and papers.

£1,000 - £1,500



LOT 148

Hans Hansen - a necklace.

Designed as a series of curved and elongated chevrons, facsimile signature for Hans Hansen, design no. 315, length of necklace 39.5cm.

£200 - £300



LOT 147

Hans Hansen - a bracelet.

Designed as a series of curved and elongated chevrons, facsimile signature for Hans Hansen, design no. 238, length 18cm.

£180 - £220



LOT 149

Hans Hansen - a brooch.

Designed as a curved and elongated chevron, facsimile signature for Hans Hansen, design no. 113, length 7.7cms.

£50 - £70



LOT 150

Chanel - a quilted Caviar leather card holder.

The Caviar Leather body with a silver-tone CC to the centre, serial no. 19517137, dated 2014, length 11.1cm.

£100 - £200



LOT 152

A platinum diamond single-stone ring.

Designed as a square-shape diamond, ring size I 1/2. Accompanied by a GIA report, no. 6157428687, dated May 14th 2013, stating D colour, SI1 clarity, 0.71ct, hallmarked London 2014, ring size I 1/2.

£1,500 - £2,000



LOT 151

A pair of diamond and moonstone earrings.

Each designed with an oval-shape cabochon moonstone to a single-cut diamond surround, suspending graduated pave-set single-cut diamond fringe work, fitted posts, length 7.1cm.

£800 - £1,200



LOT 153

Chanel - a multi-chain and imitation pearl bracelet.

Featuring vari-size curb-link chains and a string of imitation pearls, with imitation pearl highlights throughout and an imitation pearl double C accent, with a double curb-link chain fastening with a lobster-claw clasp, stamped Chanel, numbered 15 P, made in France, length 23.1cm, with maker's box and pouch.

£650 - £850



LOT 154

An early 20th century diamond eternity ring.

The uniform calibre-cut diamonds, to a scroll mount, stamped PLAT, total diamond weight approx. 1.00ct - 1.20ct, ring size M, (a/f).

£1,200 - £1,800



LOT 155

A diamond three-stone ring.

Centring three round brilliant-cut diamonds to round brilliant-cut diamond accents, textured white metal, estimated colour F-G, estimate clarity VS2-SI1, total diamond weight approx. 0.99ct, ring size J 1/2.

£1,500 - £2,000



LOT 156

Zagliani - a metallic python skin clutch bag.

Designed with a structure top frame with turn-lock fastening, pale grey suede interior lining with an interior zip pocket, measuring 18.5 x 35.5 x 3.5cm.

£100 - £200



LOT 157

A pair of citrine and diamond earrings and pendant.

Each earring designed with a rectangular-shape citrine suspended from a uniform line of round brilliant-cut diamonds, to a round brilliant-cut diamond hoop, fitted posts, with a similarly designed pendant, length of earrings 4.8cm, length of pendant 3.9cm. (2)

£560 - £650



LOT 158

A pink sapphire and diamond line bracelet.

Each link designed as a circular-shape sapphire and round brilliant-cut diamond floral cluster, stamped 750, total diamond weight approx. 2.10 - 2.30ct, length 8.2cm.

£2,200 - £2,800



LOT 160

Louis Vuitton - a Monogram Maris PM bucket handbag.

Designed with a monogram coated canvas exterior, vachetta tan leather trim, double flat leather adjustable straps, an open top with two interior pockets and a cream lining, serial no. VI0939, measuring 26 x 23 x 15.5cm.

£180 - £220

Please note, each lot is subject to a Buyers Premium of 25% (+VAT), 30% (inc VAT). VAT @ 20%.



LOT 159

A pink sapphire and diamond line bracelet.

The step-cut square-shape citrine within a stylised single-cut diamond surround, suspended by a single-cut diamond set bar, with fitted posts, length 4.1cm.

£1,500 - £2,000



LOT 161

Urart - an 18ct gold zodiac pendant and chain.

Designed as a Ram, the symbol for Aries, with a brooch fitting, signed Urart 750, length of pendant 4.7cm, with maker's box.

£600 - £800



LOT 162

A bombe dress ring.

Of bombe design, with woven textured and twist lines, tapered shoulders, ring size I 1/2.

£800 - £1,200



LOT 164

An 18ct gold diamond ring.

Designed as single-cut diamond set leaves, centring a round brilliant-cut diamond, hallmarked London 1976, ring size M.

£90 - £140



LOT 163

Hans Hansen - a silver necklace.

The textured, bi-colour tapered pendant, detachable to the shaped torque, designed by Bent Gabrielsen, facsimile signature for Hans Hansen, length of pendant 8.5cms, inner diameter of torque 13.2cms.

£380 - £420



LOT 165

A diamond single-stone ring.

Centring a round brilliant-cut diamond, stamped 750, diamond weight approx. 0.35ct, ring size J 1/2.

£200 - £250



LOT 166

Louis Vuitton - a Monogram Vernis Reade MM handbag.

Featuring a light gold monogram embossed patent leather exterior, dual flat vachetta tan leather handles, an open top and two small internal slip pockets, serial no. TH1001, measuring 33 x 26 x 11cm.

£150 - £200



LOT 168

Gucci - a vintage GG canvas tote travel bag.

Crafted in maker's signature brown GG canvas with brown leather trim, featuring a zip top, double rolled leather handles, leather corner details, with gold-tone hardware accents, with zip lock fastening to one end, unlined interior, measuring 52 x 38 x 22cm.

£120 - £180



LOT 167

A late 19th century diamond five-stone ring.

Designed with graduated old-cut diamonds, stamped 18, total diamond weight approx. 0.30ct, ring size L.

£250 - £300



LOT 169

Arfan - a gem-set novelty brooch.

Designed as an owl, with circular-shape cabochon sapphire eyes to round brilliant-cut diamond highlights and a circular-shape ruby body, with a tsavorite garnet crest, stamped 750, signed Arfan Paris, length 2.5cm.

£2,500 - £3,000



LOT 170

A multi-gem-set and diamond cuff.

Of tapered form, set throughout with sapphire, ruby, emerald and diamond foliate motifs, to a rope-twist border and textured ground, inner diameter 5.9cm.

£2,000 - £3,000



LOT 171

An emerald single stone ring.

The rectangular-shape emerald to scroll shoulders, stamped 585, ring size L, together with, a synthetic red gem and diamond cluster ring, centring a cabochon synthetic ruby to a circular-shape diamond surround, ring size M. (2)

£100 - £200



LOT 172

A pair of diamond and peridot earrings

Each of circular openwork form, set with vari-sizes rose-cut diamond throughout, suspending faceted peridot bead fringework, stamped 916, length 4cm (a/f).

£450 - £550



LOT 173

Yves Saint Laurent - a black patent crocodile Muse clutch bag.

Featuring logo engraved gold-tone hardware, a fold-in flap closure and one interior patch pocket, measuring 28 x 16.2 x 3.8mm, with maker's dust bag.

£1,500 - £1,800



LOT 174

An emerald and diamond cluster ring.

Centring an emerald-cut emerald within a round brilliant-cut diamond surround to bifurcated single-cut diamond shoulders, total diamond weight approx. 0.90ct, ring size J.

£600 - £800



LOT 176

An emerald and diamond three-stone ring.

The oval-shape cabochon emerald flanked by two round brilliant-cut diamonds, stamped 750, total diamond weight approx. 0.30ct, ring size L.

£400 - £600



LOT 175

A chrysophrase and diamond fringe necklace, circa 1950s.

The uniform circular-shape cabochon chrysophrase, with rose-cut diamond spacers, suspending graduated rose-cut diamond and pear-shape chrysophrase drops, length of longest drop 4cm, length 40.1cm.

£3,000 - £4,000



LOT 177

A pair of diamond cluster stud earrings.

Each designed as a spray, set with baguette and round brilliant-cut diamonds, fitted posts and hinged clip, stamped 18k, estimated colour G-H, estimated clarity approx. VS1-VS2, total diamond weight approx. 2.00ct, length 2.2cm.

£1,000 - £1,500



LOT 178

Christian Dior - a silver leather Cannage Lady Dior handbag.

Designed with maker's signature quilted silver leather exterior, featuring rigid looping leather top handles, a detachable leather shoulder strap, polished silver-tone hardware, maker's signature hanging logo charm, top zip fastening and maker's printed canvas lining with one interior zip pocket, measuring 31 x 24 x 11cm.

£600 - £800



LOT 180

An emerald and diamond ring.

The line of square-shape emeralds with round brilliant-cut diamond highlights, stamped 750, ring size L.

£70 - £90



LOT 179

An Art Deco diamond single-stone ring.

Centring a transitional-cut diamond flanked by old-cut diamond shoulders, with old-cut diamond highlights throughout, stamped PLAT, diamond colour approx. H-I, diamond clarity approx. PI-P2, principle diamond weight approx. 1.10ct, ring size M.

£850 - £950



LOT 181

An emerald and diamond horseshoe brooch.

Designed as a round brilliant-cut diamond horseshoe, interspaced by rectangular-shape emeralds, total diamond weight approx. 2.40ct, length 3.7cm.

£380 - £420



LOT 182

An emerald and diamond ring.

Centring an oval-shape emerald within a baguette-cut and brilliant-cut diamond hexagonal surround, to square-shape diamond shoulders, ring size M.

£1,000 - £1,500



LOT 184

A pair of quartz and diamond earrings and pendant.

The pendant designed heart-shape faceted quartz to a diamond and gem-set leaf surround, suspending square and pear-shape quartz, with gem-set and diamond detail throughout, stamped 18k 750, with similarly designed earrings (a/f), length of pendant 8.5cm, length of earrings 2.7cm. (2)

£1,200 - £1,800



LOT 183

A peridot and diamond pendant necklace.

Of circular openwork form, set with vari-sizes rose-cut diamond throughout, suspending faceted peridot bead fringework, to a double fancy-link chain, stamped 916, length of pendant 5.3cm, length of chain 42cm.

£1,000 - £1,500



LOT 185

A pair of jadeite jade and diamond earrings.

The oval-shape cabochon jade flanked by single-cut diamonds, suspended from a yellow metal disc, fitted posts, length 3cm. Accompanied by a report from GCS, dated 9th October 2017, stating natural jade with no indications of impregnation, report no. 78123-07

£1,500 - £2,000



LOT 186

Louis Vuitton - a vintage Monogram document holder.

Designed with the maker's classic monogram coated canvas exterior, featuring a front V-shaped flap and leather strap closure, at fault, opening to a brown cross-grain leather lined interior, with two compartments and an interior zipped pocket, measuring 37 x 29 x 3cm, (a/f).

£100 - £200



LOT 188

A platinum five-stone diamond ring.

Set with five uniform round brilliant-cut diamonds, total diamond weight approx. 1.00ct, ring size N 1/2.

£380 - £420



LOT 187

Georg Jensen - a pair of silver earrings.

Each comprising a curved marquise-shape panel, with screw back fitting, designed by Nanna Ditzel, maker's marks for Georg Jensen, design no.131, length 3cm.

£100 - £150



LOT 189

Ebel - a stainless steel Sportwave quartz bracelet watch.

The black dial with Roman numeral hour markers, date aperture to three, stainless steel case fitted to a stainless steel bracelet with double folding clasp, reference E6187631, serial 93924652, case 36mm,

£150 - £200



LOT 190

A diamond and black diamond necklace and earring suite.

The uniform openwork links, each set with round brilliant-cut diamonds and circular-shape black diamonds, with similarly designed earrings with fitted posts and hinged clips, stamped 18k 750, length of necklace 45cm, length of earrings 4.1cm, estimated colourless diamond weight approx. 7.00 - 8.00ct (2).

£4,000 - £4,800



LOT 192

An 18ct gold black diamond and diamond cluster pendant.

The circular-shape black diamond to a round brilliant-cut diamond surround, to an 18ct white gold chain, length of pendant 0.9cm, length of chain 40.5cm.

£380 - £420

Please note, each lot is subject to a Buyers Premium of 25% (+VAT), 30% (inc VAT). VAT @ 20%.



LOT 191

An 18ct white gold diamond ring.

Centring a round brilliant-cut diamond flanked by baguette-cut diamond shoulders, total diamond weight approx 0.40ct, ring size N.

£120 - £180



LOT 193

Chanel - a ceramic J12 quartz bracelet watch.

Black diamond with white Arabic numerals, outer minute track and central seconds hand, date aperture between four and five o'clock, unidirectional lack gem-set bezel, stainless steel case back, fitted to a signed black ceramic bracelet with stainless steel double folding clasp, numbered Z.D 45108, case 36mm.

£1,000 - £2,000



LOT 194

A pair of diamond stud earrings.

Each stud designed with two round brilliant-cut diamonds, fitted posts, total diamond weight approx. 0.70ct, length 1cm.

£650 - £750



LOT 196

A diamond single-stone pendant necklace.

The old-cut diamond, bezel set, to a fine curb-link chain stamped 750, diamond weight approx. 1.00ct, estimated colour K-L, estimated clarity PI, length of pendant 2cm, length of chain 46cm.

£1,000 - £1,500



LOT 195

Tiffany & Co. - a silver Makers bar keyring.

The split-ring suspending a silver bar, signed Tiffany & Co., AG 925, length 7.1cms, with maker's pouch and box.

£40 - £60



LOT 197

A pair of diamond stud earrings.

Designed as hearts, with pavé set round brilliant-cut diamonds throughout, fitted posts and clip backs, total diamond weight approx. 2.00ct - 2.10ct, length 1.7cm.

£900 - £1,400





LOT 198

An 18ct white gold and diamond charm bracelet.

The 18ct white gold bracelet suspending three pave-set round brilliant-cut diamond heart charms, the T-bar fastening terminating in round brilliant-cut diamonds, hallmarked London 2007, length 20cm.

£850 - £950



LOT 199

A heart pendant.

Designed as a 'battered' heart, length 1.8cm.

£70 - £90



LOT 200

Cartier - an 18ct gold diamond ring and stud earring suite.

Each designed as a heart shape with pave-set round brilliant-cut diamonds throughout, the ring signed Cartier Paris and numbered 248441, size 49, the stud earrings signed Cartier and numbered N58769, each bearing French Assay marks, ring size J, ear stud length 1cm, with boxes. (2)

£3,500 - £4,000

Please note, each lot is subject to a Buyers Premium of 25% (+VAT), 30% (inc VAT). VAT @ 20%.



LOT 201

Patek Philippe - a fine 18ct rose gold automatic Nautilus bracelet watch, ref. 5711/1R-001, dated

Chocolate ribbed dial with applied rose gold luminous baton hour markers, date aperture to three, smooth bezel, 18ct rose gold case with exhibition case back, fitted to a signed 18ct rose gold bracelet with double deployant clasp, signed automatic calibre. 324 S C, reference no. 5711/1R-001, case 42mm, dated 2019, with box and papers.

£68,000 - £72,000

Viewing by appointment only. Please contact the Head of Sale, Francesca, to arrange an appointment, francesca@tateward.com.



LOT 202

Cartier - an 18ct gold Love Wedding ring.

The polished band with screw head motifs, signed Cartier, numbered TZ 7035, with Swiss marks, Cartier size 64, ring size V, with maker's box.

£350 - £450



LOT 204

Prada - a snakeskin purse.

Crafted from snake skin, maker's front logo plaque, snap button fastening and a light pink leather lined interior with coin, notes, card slots and central zip compartment, with box, measuring 21 x 10 x 3cm.

£100 - £200



LOT 203

Line Vautrin - a belt buckle, circa 1950s.

Of abstract design in gilt-bronze, signed Line Vautrin, length 8cm.

£800 - £1,200



LOT 205

A pair of Victorian half sovereign pendant earrings.

Each half sovereign, dated 1866, to a 9ct gold mount with hook fittings, length 4cm.

£280 - £320



LOT 206

A French gem-set set jabot pin.

With emerald and ruby butterfly terminals, French assay marks, length 5.1cm.

£800 - £1,200



LOT 208

An early 20th century 9ct gold curb-link chain.

Uniform curb-links, length 73cm.

£380 - £420



LOT 207

Omega - An 18ct gold Constellation Chronometer automatic bracelet watch, circa 1960.

Gold tone dial with applied black and gold hour markers, outer minute track, sweep centre seconds, the back with Constellation logo, fitted to a signed yellow metal brick-line bracelet with folding clasp, 0,750 with poincon, case no. 14381.82, case 36mm.

£3,500 - £4,500



LOT 209

An Edwardian sovereign pendant.

Centring a sovereign, dated 1908, to a 9ct gold stylised flared mount, hallmarked London 1976, length 5.2cm.

£220 - £280



LOT 210

A diamond five-stone ring.

With uniform round brilliant-cut diamonds, bar set, stamped 750, total diamond weight approx. 0.53ct, ring size L.

£90 - £140



LOT 211

Louis Vuitton - a vintage Monogram Chantilly crossbody handbag.

Crafted from monogram coated canvas with natural tan vachetta leather trim, featuring a long adjustable leather shoulder strap, fold-over top with front buckle fastening and brown cross-grain leather lining, interior zip pocket, measuring 20 x 20 x 5cm.

£120 - £180



LOT 212

Two late Victorian brooches.

The first of circular form, centring a star with seed pearl detail, signed Oria, diameter 2.8cm, the second brooch of rectangular form with applied foliate detail, hallmarked Birmingham 1890, length 4.5cm. (2)

£60 - £80



LOT 213

A pair of diamond stud earrings.

Each designed as crossover curved bars set with round brilliant-cut diamonds, fitted posts, length 2.1cm.

£450 - £550



LOT 214

A collection of jewellery.

To include; an 18ct gold ruby and diamond three-stone ring (a/f), a freshwater pearl necklace, a silver-gilt and garnet shooting star brooch, a gold plated multi-bead necklace, a cross earring stamped 14k. (5)

£100 - £200



LOT 216

A cultured pearl and diamond brooch.

Realistically modelled as a flower, with round brilliant-cut diamond stamen and cultured pearl highlights, stamped 750, length 3.3cm.

£250 - £300



LOT 215

Gucci - a vintage GG Supreme suitcase.

Featuring maker's monogram coated canvas exterior, brown leather trim, with green and red canvas strap work, a rigid leather top handle, two secure buckle straps and central latch clip, double wraparound zip fastening and beige fabric interior lining, the interior fitted with leather straps, with Gucci 'leather goods' bag, measuring 77 x 51 x 18cm.

£200 - £300



LOT 217

A cultured pearl and diamond necklace and stud earring suite.

The graduated cultured pearls, measuring 10mm - 15.1mm, with round brilliant-cut diamond spacers, with similarly designed stud earrings, with fitted posts, stamped 585, length of necklace 45cm, length of earrings 2.6cm. (2)

£500 - £600



LOT 218

Chanel - a pair of stud earrings.

Each designed as faux pearls, inset to the intertwined C's, fitted posts, signed Chanel, made in France, numbered 08 V, length 1.3cms, with maker's box.

£200 - £300



LOT 219

A diamond pendant.

Of abstract form, set with round brilliant and baguette-cut diamonds, stamped 750, total diamond weight approx. 1.20ct, length 3.9cm.

£850 - £950



LOT 220

A pair of garnet stud earrings.

Designed as flowers with oval-shape garnet petals, with fitted posts, length 1.1cm, together with, a pair of cultured pearl drop earrings, the pearl set to a knot surround, fitted posts, length 2.8cm. (2)

£100 - £150



LOT 221

A Victorian pearl and old-cut diamond stick pin.

Designed as a pearl within an old-cut diamond surround, total diamond weight approx. 0.40ct - 0.50ct, pearl diameter approx. 6mm, pearl untested, length 7.2cm.

£300 - £400



LOT 222

An early 20th century diamond cocktail bracelet watch.

The circular dial, with Arabic numerals, to a single-cut diamond bezel and 9ct white gold mesh bracelet, case stamped platinum, diameter 19mm.

£400 - £500



LOT 224

A pair of diamond stud earrings.

Centring irregular-shape rose-cut diamonds, fitted posts, diameter 8mm.

£60 - £80



LOT 223

A cultured pearl and diamond brooch.

Designed with vari-sized grey and white cultured pearls to an open-work frame with round brilliant-cut diamond highlights, with a pendant fitting, length 4.7cm.

£550 - £650



LOT 225

An 18ct white gold three-stone diamond ring.

Centring three round brilliant-cut diamonds to a twist mount, total diamond weight approx. 0.45ct, ring size M.

£100 - £200



LOT 226

A cultured black pearl and diamond pendant.

The black pearl surmounted by a stylised bow set with round brilliant-cut diamonds, stamped 750, length 2.8cm, together with, a pair of pearl and paste earrings, with screw fittings, length 1.1cm. (2)

£70 - £90



LOT 228

Louis Vuitton - an onyx Damier Infini leather pochette.

Featuring the maker's embossed check leather exterior, external fitted D-ring, silver-tone top zip closure and a black canvas lined interior, with interior pocket, serial no. TN0198, measuring 36 x 25 x 2cm, with maker's dust bag.

£180 - £220

Please note, each lot is subject to a Buyers Premium of 25% (+VAT), 30% (inc VAT). VAT @ 20%.



LOT 227

A late 19th century enamel and diamond bar brooch.

The three black enamel bars with old-cut diamond highlights, spherical terminals, length 4.3cm.

£100 - £200



LOT 229

Jaeger LeCoultre - a stainless steel Reverso Squadra Hometime automatic wrist watch.

The stainless steel reversible case with an exhibition case back, the black dial with Arabic numeral hour markers, subsidiary dial to six o'clock, AM/PM aperture to nine and date aperture to three o'clock, fitted to a black rubber strap and a signed double folding clasp, reference 230.8.77, serial 2593864, case 35mm, with box and partial papers.

£2,500 - £3,000



LOT 230

Hermès - a black leather wrap bracelet.

With a black leather strap and silver-tone H buckle fastening, signed Hermès, length 69cms, with maker's box.

£100 - £200



LOT 232

An Art Deco onyx and diamond ring.

The shaped onyx panel centring an old-cut diamond with single-cut diamonds throughout, ring size Q 1/2.

£700 - £800



LOT 231

Cartier - a Louis Cartier limited edition fountain pen.

The black body with polished Roman numerals, signed Louis Cartier, nib stamped 18k, limited edition number 0913/1847, length 4.3cm, with box and ink cartridge.

£300 - £500



LOT 233

Georg Jensen - a pair of 1960s silver cufflinks.

Each comprising two geometric panels, one hinged to the curved connecting bar, designed by Flemming Esklidsen, maker's marks for Georg Jensen, design no. 90, import marks London 1963, length of cufflink panel 2.2cm.

£100 - £150



LOT 234

Tag Heuer - a stainless steel and diamond set Aquaracer bracelet watch.

Mother-of-pearl dial with factory set diamond dot hour markers, Arabic numeral twelve and date aperture to three, diamond set calibrated bezel, fitted to a signed stainless steel bracelet with folding clasp, reference WAF141H, serial REV3392, case 32mm, with box and papers.

£300 - £400



LOT 236

A yellow metal gem-set beaded necklace.

The two yellow metal discs to a red gem-set surmount, flanked by faceted yellow metal beads, to a double row beaded necklace, length 75cm

£150 - £200



LOT 235

Jean Painlevé - a belt buckle.

Designed as two gilt intertwined seahorses, fitted to a black fabric belt, stamped JHP, length 9.3cm, together with a vintage paste belt buckle fitted to a black fabric belt, length of buckle 4.8cm. (2)

£50 - £100



LOT 237

A late Victorian Krugerrand pendant.

The Krugerrand, dated 1887, to a 9ct gold mount, length 4.5cm.

£800 - £1,200



LOT 238

Moschino - a vintage handbag.

Designed with a black nylon and leather exterior, featuring maker's gold-tone logo lettering to one side, gold tone hardware, with an exterior front zip pocket and a side pocket, top zip fastening, with a maker's black printed lining, measuring 26 x 19 x 16cm.

£50 - £70



LOT 240

A pair of diamond earrings.

Each designed with openwork scroll and foliate decoration, set with round brilliant-cut diamonds throughout, fitted posts, stamped 750, length 3cm.

£550 - £650



LOT 239

A 9ct gold novelty brooch.

Designed as a teddy bear pushing a pram, signed S&S, hallmarked London 1999, length 3cm.

£50 - £80



LOT 241

A 9ct gold curb-link chain.

Uniform links, bearing import marks for London 1983, length 62.5cm.

£320 - £380





LOT 242

An early 20th century diamond crossover ring.

Designed as two old-cut diamonds, to a twist setting, flanked by old-cut diamond shoulders, stamped 18ct and PLAT, total diamond weight approx. 1.00ct, ring size S.

£700 - £900



LOT 243

A pair of pendant earrings.

Each designed as stylised hearts with beaded detail, to a fancy-link chain surmounted by a heart and leaf design, fitted posts, length 4.9cm.

£200 - £300



LOT 244

Selim Mouzannar - an 18ct gold diamond bracelet.

Designed as a navette panel set with circular and pear-shaped rose-cut diamonds within a rose-cut diamond surround, with curved bar sides, signed Selim Mouzannar, stamped 750, inner diameter 6.1cm.

£650 - £850



LOT 245

An 18ct gold diamond three-stone ring.

Centring three graduated round brilliant-cut diamonds, total diamond weight approx. 0.50ct, hallmarked London 2001, ring size M.

£180 - £220



LOT 246

An 18ct gold sapphire and diamond cluster ring.

The cluster with a circular-shape sapphire and round brilliant-cut diamond twist design, ring size O.

£200 - £300



LOT 247

Hermès - a 'Collier de Chein' cuff bracelet.

Crafted from Box calfskin leather with palladium plated Medor pyramid studs and ring, adjustable closure, signed Hermès Paris, width 4.2cm, with maker's box and dust bag.

£450 - £550



LOT 248

A sapphire and diamond bangle.

Designed as flexible repeating navette panels, with ten panels centring a marquise-shape sapphire to a round brilliant-cut diamond surround, with pear-shape sapphire accents, estimated diamond weight 1.40ct, inner diameter 6.4cm.

£600 - £800



LOT 249

A 9ct gold belcher-link chain.

Uniform links, hallmarked Birmingham 2003, length 48.5cm.

£120 - £180



LOT 250

An 18ct gold sapphire and diamond five-stone ring.

Centring a circular-shape sapphire to graduated round brilliant-cut diamond shoulders, hallmarked Birmingham, total diamond weight approx. 0.30ct, ring size K 1/2.

£200 - £300



LOT 252

A blue topaz and diamond ring.

The rectangular-shape blue topaz to pave set round brilliant-cut diamond shoulders, ring size L.

£500 - £600



LOT 251

Chopard - a stainless steel 'Be Happy Sport 2' limited edition diamond quartz wristwatch.

The silver dial designed with a cloud motif, date aperture to six o'clock, three free-play factory set diamonds, fitted to a signed blue rubber strap with stainless steel pin buckle, limited edition no. 4363/9999, reference no. 8896, 27/8896-404 787596, case length 38mm.

£600 - £800



LOT 253

Hermès - an extra wide enamel bangle.

Designed with a floral pattern in shades of blue, green and white on a pale blue enamel background, with a silver-tone edge and black enamel interior, signed Hermès, width 3.7cm, inner diameter 6.4cm, with Hermès box.

£250 - £350



LOT 254

An 18ct white gold diamond cluster ring

With four square-shape diamonds forming a square, flanked by round brilliant-cut diamond shoulders, total diamond weight 0.75ct, ring size L.

£380 - £420



LOT 256

Poiray - a sapphire ring.

Centring a pavé-set sapphire sphere to a tapered shank, signed Poiray, numbered 30880, bearing French assay marks, stamped 750, ring size K 1/2.

£600 - £800



LOT 255

David Yurman - a lapis lazuli, diamond and silver bangle.

The rope-twist bangle to banded terminals set with cabochon lapis lazuli and round brilliant-cut diamonds, signed DY 925, total diamond weight approx. 0.48ct, width 7.4cm, inner diameter 6.5cm

£300 - £400



LOT 257

A pair of amethyst crystal earrings.

Each designed as uncut amethyst crystals, with wire-work links, hook fittings, length 8.5cm.

£100 - £250



LOT 258

An early 20th century 18ct gold ruby and diamond five-stone ring.

Designed with alternating old-cut diamonds and circular-shape rubies, gypsy set, hallmarked Chester, total diamond weight approx. 0.20ct, ring size N 1/2.

£300 - £400



LOT 260

Zeynep Erol - A pair amethyst pendant earrings.

Each designed with a pear-shape faceted amethyst drop suspended from a pierced cap and a line surmount, fitted posts, length 7.3cm.

£250 - £350



LOT 259

A diamond five-stone ring.

The uniform princess-cut diamonds flanked by a double bar setting, stamped 14k, total diamond weight approx. 0.50ct, ring size K, together with a 22ct white and yellow gold band, with engraved detail, hallmarked London 1991, ring size P. (2)

£180 - £220



LOT 261

Zeynep Erol - an amethyst dress ring.

Designed as a rotating faceted amethyst bead, to a polish band, stamped 18, ring size M 1/2.

£300 - £400



LOT 262

A late 19th century amethyst and split pearl brooch.

Centring an oval-shape amethyst within a split pearl scalloped surround, with pendant fitting, length 3.9cm.

£380 - £420



LOT 264

Louis Vuitton - a vintage Monogram toiletry pouch.

Crafted from the maker's classic monogram coated canvas, featuring a top zip fastening and washable beige interior lining with interior pockets, measuring 28 x 17 x 8cm.

£80 - £120



LOT 263

A pair of lavender jade, onyx and diamond earrings.

The rectangular carved jade, depicting a bird amongst the flowers, surmounted by round brilliant-cut diamonds and onyx panels, fitted posts, length 6.2cm.

£500 - £600



LOT 265

A cubic zirconia ring.

Centring a round-shape purple cubic zirconia, to an openwork twist bombe surround, ring size M.

£100 - £200



LOT 266

A 9ct gold amethyst and diamond necklace.

The graduated emerald-cut amethysts with two round brilliant-cut diamond highlights, bearing London import marks 1997, length 43cm.

£520 - £580



LOT 268

A pair of early 19th century amethyst and seed pearl memorial brooches.

Each designed as an oval-shape amethyst, to a closed foil-back setting, within a graduated pearl surround, the reverse fitted with a glazed panel encasing hair work, one brooch inscribed, 'Rachael Fletcher...2nd Nov 1832...', length 3.5cm.

£780 - £820



LOT 267

A 9ct gold opal single-stone ring.

The oval-shape cabochon opal to a twist setting, hallmarked Sheffield 1995, ring size M, together with, a 9ct amethyst and diamond ring, centring an oval-shape amethyst flanked by pave-set single-cut diamond shoulders, hallmarked Sheffield 2001, ring size L 1/2. (2)

£150 - £200



LOT 269

A diamond ring.

Designed as a stylised bow, centring an old-cut diamond to flared baguette-cut surround, stamped 18k, principle diamond approx 0.45ct, ring size N.

£150 - £200



LOT 270

An amethyst ring.

Designed as flexible curb-links, centring an irregular-shape faceted amethyst, ring size N 1/2.

£250 - £350



LOT 272

Cartier - an 18ct gold Love Wedding ring.

The polished band with screw head motifs, signed Cartier, numbered RM 6623, with Swiss marks, Cartier size 55, ring size N 1/2, with maker's box.

£350 - £450



LOT 271

Omega - an 18ct gold oversized 'bumper' automatic wristwatch, circa 1948.

The white dial with applied gold tapered baton hour markers and an Arabic numeral to twelve, with an inner minute track and teardrop fluted lugs, fitted to an unsigned brown lizard leather strap with a signed gold plated pin buckle, case no. 10830378, case 37mm.

£2,000 - £3,000



LOT 273

Louis Vuitton - a Monogram zipped suitcase.

Designed with three main compartments all secured with double zip fastenings, monogram coated canvas exterior reinforced with vachetta cowhide leather trim, rolled leather top handles, detachable leather ID tag, detachable canvas shoulder strap and a beige washable fabric lined interior, serial no. VI0030, with maker's dust bag, measuring 54 x 41 x 25cm.

£500 - £600



LOT 274

Chanel - a vintage black quilted lambskin leather Kelly handbag.

Designed with maker's iconic diamond quilted black lambskin leather exterior, with gold-tone hardware, a rear patch pocket, maker's signature turn-lock logo fastening, measuring 32.5 x 29 x 11cm.

£1,000 - £1,500



LOT 276

Louis Vuitton - a Monogram Pegase 65 rolling suitcase.

Designed with maker's signature monogram coated canvas exterior with natural tan leather trim, featuring front stamped leather corner detail and a large slip pocket, retractable pulley handle and optional leather top and side handles, wraparound double zip fastening, a wheeled base and a canvas lined interior, with padlock and keys, serial no. SP0043, measuring 65 x 45 x 24cm, with maker's dust bag.

£1,100 - £1,500



LOT 275

A diamond two-stone cross over ring.

The two round brilliant-cut diamonds to an openwork twist mount, stamped 585, total diamond weight approx. 0.25ct, ring size Q 1/2.

£70 - £90

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(b) Our descriptions of any lot in the catalogue, any condition reports and any other statement made by us (whether orally or in writing) about any lot including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact.

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4. Viewing Lots Pre-Auction.

If you are planning to bid on a lot you should inspect it personally or through a knowledgeable representative to make sure that you accept the description and its condition.

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Estimates are based on the condition, rarity, quality and provenance of the lots and on prices achieved at auction for similar property. Estimates can from time to time change and are not a guarantee of the actual selling price or a lots value for any other purpose. Estimates DO NOT include the buyer's premium or any applicable taxes.

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Proof of your current address (a current utility bill or bank statement)
We may ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid.

2. Returning bidders

We may ask for an updated ID document or a new financial reference should you look to bid on lots at a higher value than you have done in the past.

3. Bidding on behalf of another person

If you are bidding on behalf of another person that person will need to complete the registration requirements above before you can bid. They will also have to provide you and Tate Ward with a signed letter authorising you to bid for them and who is to settle the invoice in full.

4. Bidding in person

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 mins before the sale. You can register online at www.tateward.com or in person.

5. Bidding services

The bidding services described below are provided to our clients as a convenience and Tate Ward are not responsible for any errors (human or otherwise).

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A request to phone bid must be made 24 hours prior to the sale. We will accept any reasonable request to telephone bid as long as we have enough staff available on the day of sale to facilitate these bids.

All telephone bids will be in English unless otherwise agreed prior to the sale.

We may record telephone bids. By bidding via telephone you agree to us recording your conversations. You also agree that your telephone bids are governed by these conditions of sale.

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You can find a written bid form at the back of each of our catalogues, at our office and online at www.tateward.com

We must receive your completed written bid form at least 24 hours before the sale. All bids must be in GBP. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. For identical winning written bids we will sell the lot to the bidder whose bid we received first.

C. AT THE SALE

1. Who can attend the auction

All auctions are open to the public however Tate Ward may in our opinion refuse admission to the auction premises or decline to permit participation in any auction.

2. Reserves

Unless otherwise indicated all lots are subject to a reserve. The reserve cannot be more than the low estimate.

3. Auctioneers discretion

The auctioneer can at his/her sole option:

- refuse any bid
- Move the bidding backwards or forwards in any way he or she may decide.
- Withdraw any lot
- reopen or continue the bidding even after the hammer has fallen
- In the case of error or dispute, cancel the sale or re open bidding in or after the sale.

4. Bidding

The auctioneer accepts bids from:

- Bidders in the saleroom
- Telephone and internet bidders
- Written bids (also known as absentee or commission bids)

5. Bidding on behalf of the seller

The auctioneer may bid on behalf of the seller up to but not including the amount of the reserve. No bids on behalf of the seller will be actioned at or above the reserve.

6. Bid increments

Bidding usually starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole opinion where the bidding should start and the bid increments. Any increments shown on the bid form or www.tateward.com are for guidance only.

7. Successful Bids

Unless the auctioneer decides to use his/her discretion when the auctioneer's hammer strikes we have accepted the last bid. This means a contract for the sale of the lot has been formed between the seller and the successful bidder. We will issue an invoice to the registered bidder who made the successful bid. Whilst we send out invoices by post and or email after the auction we do not accept responsibility for telling you whether or not your bid was successful. You should contact us by telephone, in person or email as soon as possible after the auction to get details of the outcome of your bid.

D. THE BUYERS PREMIUM, TAXES AND ARTISTS RESALE ROYALTY (ARR)

1. The Buyers Premium

In addition to the hammer price the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% plus VAT of the hammer price up to and including £500,000, 12% plus VAT on that part of the hammer price above £500,001. A buyers premium of 19.5% plus VAT is charged on Wine and Spirits.

2. Taxes

The successful bidder is responsible for any applicable tax, including any VAT, sales or equivalent tax wherever they arise on the hammer price and the buyers premium. It is the buyers to ascertain and pay all taxes due.

3. Artists Resale Royalty (ARR)

In certain countries local laws entitle the artist or the artists estate to a royalty know as ARR when any lot created by the artist is sold. We identify all these lots in all sales both in our catalogues and online. If these laws apply to a lot you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on our clients behalf. ARR applies if the hammer price of the lot is 1,000 Euro or more. The total ARR on any lot cannot be more than 12,500 Euro. The following table has been provided to us by the collection agency DACS.

4% up to 50,000
3% between 50,001 and 200,000
1% between 200,001 and 350,000
0.50% between 350,001 and 500,000

Over 500,001 the lower of 0.25% and 12,500 Euro

We will work out the ARR using the Euro to Sterling (GBP) rate of exchange of the Bank of England on the day of the auction.

E. WARRANTIES

1. Seller Warranties

For each lot the seller gives a warranty that the seller:

- (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other owner(s).
- (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

2. Our Authenticity Warranty

We warrant that the lots in our sales are authentic. If within 30 days from the date of sale you satisfy us that your lot is not authentic we will refund the purchase price paid by you (We would expect at least 2 independent specialists recognized by us to provide written evidence that the lot is not authentic and the reasons for their opinion)

F. PAYMENT

1. How to pay

- (a) Immediately following the auction you must pay the purchase price being:
 - (i) the hammer price and
 - (ii) the buyers premium and
 - (iii) any other amounts due under section D any
 - (iv) any duties, VAT and services taxesPayment is due no later than by the end of the seventh calendar day following the date of the auction.

(b) We will only accept payment from the registered bidder. Once issued we cannot change the buyers name on the invoice or re issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for the lots bought at Truman Ward in GBP in one of the following ways:

- (i) Bank Transfer to:
Barclays Bank, Southend on Sea branch, Account number: 93810798, Sort Code: 20-79-73
- (ii) Credit card

We accept most major credit cards subject to certain conditions

(iii) Cash

We accept cash up to a maximum of £5,000 per buyer per sale.

(c) You must quote the sale number, your invoice number and client number when making payment.

(d) for any more information please contact Tate Ward on any number listed on www.tateward.com

2. Transferring ownership to you

You will only own the lot once we have received cleared funds and you have paid the invoice in full. We will then release the lot to you.

3. Transferring Risk to you

The risk and responsibility for the lot will transfer to you from whichever is the earlier of the following:

- (a) When you collect the lot or
- (b) At the end of the 14th day following the date of the auction (the free storage period)

4. What happens if you do not pay

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights or remedies we have by law)

(i) we can cancel the sale of the lot. If we do this we may sell the lot again, publicly or privately on such terms we see fit in which case you must pay us any shortfall between the (original) purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have had to pay or may suffer.

(ii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Tate Ward will have all the rights of the seller to pursue you for such amounts.

(iii) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law.

(iv) we can take what you owe us from any amounts which we may owe you

(v) we can at our opinion reveal your identity and contact details to the seller's legal representative.

(vi) we can take any other action we see necessary or appropriate.

(b) if you make payment in full after the due date and we choose to accept such payment we may charge you storage and transport costs from the date that is 14 calendar days following the auction.

5. Keeping your property

If you owe money to us as well as the rights set out in F4 above we can use or deal with any of your property we hold in any way we are allowed to by law. We will only release your property to you after you pay us in full for what you owe. However if we choose we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G. COLLECTION AND STORAGE

(a) We ask that you pay for and collect all purchased lots on the day of the auction.

(b) if you do not collect any lot on the day of the auction we can at our opinion remove the lot to a third party warehouse.

(c) if you do not collect a lot within 14 calendar days from the date of auction then unless otherwise agreed in writing:

(i) we will charge you storage charges from that date

(ii) as stated above the lot will be moved to a third party warehouse and they will charge you transport and handling fees for doing so.

(iii) we may sell the lot in any commercially reasonable way we think appropriate.

H. TRANSPORT AND SHIPPING

Tate Ward do not have a shipping department but can recommend several fine art shipping companies. (please see www.tateward.com for details) We are not responsible for the acts of any recommended companies. All post sale shipping is solely at the buyers expense and includes insurance, postage, import and export permits and any other licence necessary.

I. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our employees about any lot other than as set out in the authenticity warranty and as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) We are not responsible to you for any reason other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale.

(c) In particular please be aware that our written and telephone bidding services, online, condition reports, currency conversion and any other saleroom services are free services and we are not responsible to you for any errors (human or otherwise)

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(e) If in spite of the terms in paragraphs (a) to (d) or E2 above we are found to be liable to you for any reason we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages or expenses.

J. OTHER TERMS

1. Our ability to cancel.

In addition to the other rights of cancellation contained in this agreement we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2. Recordings

We may record proceedings at any auction. We will keep any personal information confidential, except to the extent of disclosure is required by law. Unless we agree otherwise in writing you may not record proceedings at any auction.

3. Copyright

We own the copyright to all images, illustrations and written material produced by or for us relating to a lot. You cannot use them without our prior written permission.

4. Law and disputes

This agreement and non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of England and Wales.

5. Reporting on www.tateward.com

Details of all lots sold by us, including catalogue descriptions and prices may be reported on www.tateward.com. Sales totals are hammer price plus buyers premium and not reflect costs, financing fees or application of buyers or sellers credits. We regret that we cannot agree to requests to remove these details from www.tateward.com



